GUIDED PATHWAY: COMMERCIAL MUSIC – DIGITAL MUSIC PRODUCTION AND COMPOSITION

For more information, visit dcccd.edu/CommercialMusic and your academic advisor at Cedar Valley College.

This is an example course sequence for students interested in pursuing the Commercial Music – Digital Music Production and Composition associate degree. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Associate of Applied Science (AAS) degree in Commercial Music—Digital Music Production and Composition. Gainful employment information for this degree can be found at www.dcccd.edu/gainfulemp. For official degree requirements, click here.

The AAS degree program in Commercial Music – Digital Music Production and Composition prepares students for a targeted career in the fast-paced Commercial Music industry as a music creator. Essential courses focus on learning modern Digital Audio Workstation (DAW) techniques and, in particular, mastering Apple’s Logic Pro and Garage Band as well as Finale music notation software and general composition and orchestration techniques. Students will learn the process involved in creating and producing music as well as how to submit music for copyright and professional release. Courses that complete the Degree (D), the Digital Music Production Certificate (DMP) and the Composition Certificate (CC) are noted below.

Visit www.nxccc.org/pathways to view guided pathways created for students who complete an AAS degree and the options for music as well as how to submit music for copyright and professional release. Courses that complete the Degree (D), the Digital Music Production Certificate (DMP) and the Composition Certificate (CC) are noted below.

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

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**COLLEGE READINESS REQUIREMENTS**

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