

**ARTS, HUMANITIES, COMMUNICATION & DESIGN**

**GUIDED PATHWAY: STUDIO ART AND DESIGN STUDIES/GRAPHIC DESIGN**

For more information, visit [www.dcccd.edu/ART](http://www.dcccd.edu/ART) and your academic advisor at your college.

The guided pathway in Studio Arts and Design Studies/Graphic Design begins with Survey of Art History and concludes with a first-level studio. An Associate of Arts (AA) degree in this pathway prepares students to transfer to a university to earn a bachelor's degree that opens the door to a career in employment fields including illustration, studio painter, sculptor, public artist, jeweler, including fashion design, graphic design, industrial design, and communication design.

This is an example course sequence for students interested in pursuing Design Studies/Graphic Design. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an AA degree <sup>ii</sup>, which will increase your chances of transfer to bachelor's-level programs. Courses that complete the Degree (D) are noted below. For official degree requirements, [click here](#).

Visit [www.dcccd.edu/TransferServices](http://www.dcccd.edu/TransferServices) to view the Top 15 colleges and universities to which students at the colleges of DCCCD transfer. Visit with your academic advisor to choose courses that will help you to transfer to a specific university.



**COLLEGE READINESS REQUIREMENTS**

*Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:*

READING & WRITING PLACEMENT	MATH PLACEMENT	ENGLISH LANGUAGE PROFICIENCY
TSI READING MET: <input type="checkbox"/> YES <input type="checkbox"/> NO TSI WRITING MET: <input type="checkbox"/> YES <input type="checkbox"/> NO	TSI MATH MET: <input type="checkbox"/> YES <input type="checkbox"/> NO	ENGLISH PROFICIENCY: <input type="checkbox"/> YES <input type="checkbox"/> NO
<i>IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED</i>		
<input type="checkbox"/> DREA / DWRI / DIRW (CIRCLE ONE) _____	<input type="checkbox"/> DMAT _____	<input type="checkbox"/> ESOL _____
<input type="checkbox"/> OTHER: _____	<input type="checkbox"/> OTHER: _____	<input type="checkbox"/> OTHER: _____
<i>Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll in core academic coursework.</i>		

**SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS <sup>iii</sup>**  
**ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS**

D	SEMESTER 1	ACTION ITEMS
♦	<b>ENGL 1301</b> – Composition I <sup>iv</sup> (core course)	<input type="checkbox"/> Meet with your advisor to confirm academic and career goals by the end of the semester. <input type="checkbox"/> At the end of the semester, begin research on colleges and universities where you would want to major in Studio Art. <input type="checkbox"/> Meet with a career advisor/coach to research your career options with a Studio Art degree.
♦	<b>MATH 1332</b> – Contemporary Mathematics (Quantitative Reasoning) <sup>iv v</sup> (core course)	
♦	<b>ARTS 1316</b> – Drawing I <sup>vi</sup>	
♦	<b>EDUC 1300</b> – Learning Framework <sup>vii</sup>	
♦	<b>ARTS 1303</b> – Art History I <sup>vi</sup> (core course)	
♦	<b>PHED 1164</b> - Introduction to Physical Fitness and Wellness (core course)	
<b>TOTAL SEMESTER CREDIT HOURS: 16</b>		

D	SEMESTER 2	ACTION ITEMS
♦	<b>ENGL 1302</b> – Composition II (core course)	<input type="checkbox"/> Meet with your advisor to confirm or update your academic/career pathway and program of study. <input type="checkbox"/> Ask about transfer advising to discuss options to pursue the bachelor's degree.
♦	<b>ARTS 1304</b> – Art History II <sup>vi</sup>	
♦	<b>ARTS 1311</b> – Design I <sup>vi</sup> or <b>ARTS 1312</b> – Design II <sup>vi</sup> (these classes can be taken in any order)	
♦	<b>SPCH 1311</b> – Introduction to Speech Communication <sup>v</sup> (core course)	
♦	<b>SOCI 1301</b> – Introduction to Sociology <sup>v</sup> (core course)	
♦	<b>ARTS 1317</b> – Drawing II	
<b>TOTAL SEMESTER CREDIT HOURS: 18</b>		

D	SEMESTER 3	ACTION ITEMS
♦	<b>GOVT 2305</b> – Federal Government (core course)	<input type="checkbox"/> Begin applying to your top choice universities. <input type="checkbox"/> Begin applying for Financial Aid and Scholarships ○ You can start the FAFSA in October for the next academic year. (i.e., in October 2020, you can complete the FAFSA if you plan to register for classes at a college or university Fall 2021.) <input type="checkbox"/> Check with your advisor for important deadlines and dates.
♦	<b>BIOL 1408</b> – Biology for Non-Science Majors <sup>iv</sup> (core course)	
♦	<b>HIST 1301</b> – United States History I (core course)	
♦	<b>ARTS 1311</b> – Design I <sup>vi</sup> or <b>ARTS 1312</b> – Design II <sup>vi</sup> (these classes can be taken in any order)	
♦	<b>CHOOSE ONE:</b> <b>ARTS 2313</b> -Design Communications I, <b>ARTS 2333</b> -Printmaking I <b>ARTS 2316</b> -Painting I, <b>ARTS 2341</b> - Art Metals I <b>ARTS 2323</b> -Life Drawing I, <b>ARTS 2346</b> - Ceramics I <b>ARTS 2326</b> -Sculpture I, <b>ARTS 2348</b> - Digital Art I, <b>ARTS 2356</b> -Photography I, <b>ARTS 2366</b> - Watercolor I	
♦		
<b>TOTAL SEMESTER CREDIT HOURS: 16</b>		

D	SEMESTER 4	ACTION ITEMS
♦	<b>GOVT 2306</b> – Texas Government (core course)	<input type="checkbox"/> After reviewing your degree plan and program of study, apply for Graduation. a. Meet with your advisor to apply for the Associate of Arts degree. b. Sign up for commencement. <input type="checkbox"/> Request final transcripts to be sent to the college or university to where you will transfer. <input type="checkbox"/> Join the <a href="#">Alumni Network!</a>
♦	<b>GEOL 1403</b> – Physical Geology <sup>v</sup> (core course)	
♦	<b>PHIL 1301</b> – Introduction to Philosophy <sup>v</sup> (core course)	
♦	<b>HIST 1302</b> – United States History II <sup>v</sup> (core course)	
♦	<b>CHOOSE ONE:</b> <b>ARTS 2313</b> -Design Communications I, <b>ARTS 2333</b> -Printmaking I <b>ARTS 2316</b> -Painting I, <b>ARTS 2341</b> - Art Metals I <b>ARTS 2323</b> -Life Drawing I, <b>ARTS 2346</b> - Ceramics I <b>ARTS 2326</b> -Sculpture I, <b>ARTS 2348</b> - Digital Art I, <b>ARTS 2356</b> -Photography I, <b>ARTS 2366</b> - Watercolor I	
♦		
<b>TOTAL SEMESTER CREDIT HOURS: 16</b>		

**AA DEGREE MINIMUM: 60 SEMESTER CREDIT HOURS | PATHWAY TOTAL: 66 SEMESTER CREDIT HOURS**

<sup>i</sup> Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.  
<sup>ii</sup> Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by one of the seven DCCCD colleges awarding the degree.  
<sup>iii</sup> This is not an official degree plan. For official degree requirements, [click here](#).  
<sup>iv</sup> You must earn a grade of "C" or better in English 1301 and the selected college-level mathematics course and receive a GPA of at least 2.0 on all college-level coursework.  
<sup>v</sup> There are several options to fulfill this requirement. See your academic advisor for a specific list.  
<sup>vi</sup> Elective courses should be selected according to the intended university you will transfer to. See your academic advisor for assistance with course selection.  
<sup>vii</sup> All college students with fewer than 12 semester credit hours of successful college credit (grade of "C" or above) must take a student success course in the first semester.