



**TRANSFER PATHWAY
(For Transfer to Texas A&M University – Commerce)
ASSOCIATE OF ARTS TO**

BACHELOR OF FINE ARTS IN PHOTOGRAPHY – EMPHASIS IN FINE ART PHOTOGRAPHY

Catalog Year 2020-2021 You may use this pathway if you entered Dallas College on or before this date.

Career Path Creative Arts, Entertainment and Design

Available at All Campuses

TSI Must be Complete

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

Although there may be several options to fulfill certain requirements for the associate's degree, please note that this pathway lists the specific courses leading to this bachelor's degree. All plans can be modified to fit the needs of part-time students. This is not an official degree plan. Refer to catalog for official degree requirements. You must receive a GPA of at least 2.00 on all college-level course work. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. Contact your advisor for information.

AA DEGREE MINIMUM: 60 SEMESTER CREDIT HOURS

SEMESTER 1 Total Hours: 15

ENGL 1301 – Composition I *This is a (CB 010) Core course. Must earn a grade of “C” or higher.*
MATH 1314 – College Algebra *This is a (CB 020) Core course. Must earn a grade of “C” or higher.*
ARTS 1316 – Drawing I
SPCH 1311 – Introduction to Speech Communication *This is a (CB 090) Core course. There are several options to fulfill this requirement. Contact your academic advisor for a specific list.*
ARTS 2356 – Photography I

SEMESTER 2 Total Hours: 15

ENGL 1302 – Composition II *This is a (CB 010) Core course.*
ARTS 1303 – Art History I *This is a (CB 050) Core course.*
ARTS 1311 – Design I
SOCI 1301 – Introduction to Sociology *This is a (CB 080) Core course.*
ARTS 2357 – Photography II

SEMESTER 3 Total Hours: 16

GOVT 2305 – Federal Government *This is a (CB 070) Core course.*
PHYS 1401 – College Physics I *This is a (CB 030) Core course.*
Studio Lighting Elective *North Lake recommends ARTS 2311 Design III (Photo Business); Richland recommends ARTS 2389 Academic Cooperative (Studio Lighting). OPTION: A student interested in Photography but unable to take either of the lighting classes needs to take PHO 210 Introduction to Studio Lighting at TAMU-Commerce and take any ARTS 2311 Design III (Advanced Photography) or any ARTS class as an elective.*
HIST 1301 – United States History I *This is a (CB 060) Core course.*
ARTS 2313 – Design Communications I

SEMESTER 4 Total Hours: 14

GOVT 2306 – Texas Government *This is a (CB 070) Core course.*
PHYS 1402 – College Physics II *This is a (CB 030) Core course.*
PHED 1164 – Introduction to Physical Fitness and Wellness *This is a (CB 090) Core course. There are several options to fulfill this requirement. Contact your academic advisor for a specific list.*
HIST 1302 – United States History II *This is a (CB 060) Core course. There are several options to fulfill this requirement. Contact your academic advisor for a specific list.*
PHIL 1301 – Introduction to Philosophy *This is a (CB 040) Core course.*

TEXAS A&M UNIVERSITY – COMMERCE
(For Transfer From Dallas College)
ASSOCIATE OF ARTS TO
BACHELOR OF FINE ARTS IN PHOTOGRAPHY – EMPHASIS IN FINE ART PHOTOGRAPHY

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

For questions about the Texas A&M University-Commerce portion of this transfer pathway, contact the College of Humanities, Social Sciences & Arts Academic Advisor at (903) 886-5175. It is best to apply to Texas A&M University-Commerce a full semester before you plan to transfer. It will help if you submit a copy of this pathway with your application.

SEMESTER 1

Total Hours: 15

PHO 209 Introduction to Video
ART 333 History of Photography
PHO 360 B&W Darkroom Technique
PHO 350 Advance Digital Photography
ART 1312 Three-Dimensional Design & Color Theory

SEMESTER 2

Total Hours: 16

ART 1304 Survey of Art History II
ART 404 History of Contemporary Art
PHO 369 Alternative Print Making
PHO 370 Advance Video (4 credit hours)
PHO or ART Elective

SEMESTER 3

Total Hours: 13

PHO 341 Commercial Photography (4 credit hours)
PHO 495 Photography Internship
ART 300, 400 Advance Art History Course
PHO or ART Elective

SEMESTER 4

Total Hours: 16

PHO 450 Photography Seminar (4 credit hours)
ART 380 Experimental Concepts
PHO 403 Business Practices in Photography
PHO or ART Elective
PHO or ART Elective